

# THEATRE-ROYAL, BATH.

For the B E N E F I T of

## Mrs. KEASBERRY.

This present TUESDAY, being the 14th of May, 1782,  
Will be Perform'd the New TRAGEDY of THE

## Count of Narbonne.

Written by Mr. JEPHSON, Author of *Braganza*, *Law of Lombardy*, &c.  
With New SCENERY.

*Count of Narbonne*, Mr. B R O W N E.

*Austin*, Mr. B R U N T O N.

*Fabian*, Mr. P O W E L L.

*Officers*, Messrs. ROWBOTHAM, HAUGHTON, and SUMMERS.

A N D

*Theodore*, Mr. D I M O N D.

*Adelaide*, (for that Night Only,) Miss H. KEASBERRY.

*Jaqueline*, Mrs. P O W E L L.

A N D

*The Countess of Narbonne*, Mrs S I D D O N S.

Between the Play and Farce (being positively the Last Time of performing it here) the Interlude of

## The ROSE WREATH.

(As it was acted with universal Applause several Times last Season)

Written by the Author of the FAIR CIRCASSIAN.

*Guardian of the Wreath*, Master KEASBERRY

*Steward*, Master GOWEN.

*Little Jerome*, Master J. KEASBERRY.

*Thomas*, Master HENDY.

*Collin*, Master WILLIAMS.

*Mrs Fairfame*, Mrs. KEASBERRY.

*Gammer Grunter*, Miss PALMER.

*Fanny*, Miss JONES.

*Patty*, Miss SELWIN.

*Old Woman*, Miss JACOBS.

And *Helena Fairfame*, Miss J. KEASBERRY.

To Conclude with a PASTORAL DANCE by the Characters.

To which will be added (by Particular Desire) a BURLETTA in Two Acts call'd

## TOM THUMB the GREAT.

*King Arthur*, Mr. B L I S S E T

*Lord Grizzle*, Mr. B R E T T.

*Noodle*, Mr. J A C K S O N.

*Doodle*, Mr. S I D D O N S.

*Merlin*, Mr. P A Y N E.

And *Tom Thumb the Great*, Master KEASBERRY.

*Queen Dollalolla*, Miss T W I S T.

*Glumdalka*, (Queen of the Giants) Mr. ROWBOTHAM.

*Plumante*, Miss S U M M E R S.

*Frizaito*, Mrs. S U M M E R S.

And *Princess Huncamunca*, Miss W E W I T Z E R.

End of the First Act of the FARCE, the Minuet De la Cour and Gavott,  
By Miss H. and Miss J. KEASBERRY.

Boxes 5s.—Pit 2s. 6d.—First Gallery 1s. 6d.—Upper Gallery 1s.

Tickets to be had of Mrs. KEASBERRY, in St. James's-Street; at PRATT's Library, in Milford-Street; at Mr. TAYLOR's Library, in Church-Street; and of Mr. FISHER, at the Box-Lobby of the Theatre, where Places for the Boxes may be taken.