

George Bridgetower

George Bridgetower, violinist, played at the Upper Assembly Rooms as a child virtuoso on November 1789. His successful career was launched from this spectacular premiere in Bath. His playing was said to have been admired by Beethoven. This extract from the Bath Chronicle records a concert in December 1789.

At the NEW ASSEMBLY-ROOMS,
FOR THE BENEFIT OF
Master GEORGE AUGUSTUS FREDERICK BRIDGTOWER,
A Youth of Ten Years old, Pupil of the celebrated *Haydn.*

ON SATURDAY Morning next the 5th of Dec.
will be a **GRAND CONCERT** of Vocal and Instrumental
MUSICK; when Master **BRIDGTOWER** will develope his talents
on the **VIOLIN.**

Act I. Overture, Haydn.—Song, Miss Cantelo.—Quartetto, Pleyel.
Song, Mr. Harrison.—Concerto Violin, Master Bridgtower, Viotti.

Act II. Concerto Piano-Forte, Mrs. Miles, (late Miss Guest.)—
Song, Mr. Harrison.—Concerto Violin, Master Bridgtower, Gior-
nowich.—Song, Miss Cantelo.—Full Piece.

To begin precisely at Twelve o'Clock.

Tickets 5s. each, to be had at the New Assembly-Rooms, Pump-
Room, Lintern's Musick Shop, at the Libraries, and of Mr. Bridg-
tower, at Mr. Phillips's, No. 10, Duke-street. [3155]

Extract from Bath Chronicle, 3 December 1789. Courtesy of British Newspaper Archive